

SOUNDS OF COLOR

BY **Colucci**

For Immediate Release
November 2012

An Art Exhibition that encompasses Charity, Conviction, and Appreciation.

Featuring the eclectic work of Steven Colucci at the National Arts Club in New York City.

Sounds of Color is an exhibition being corporate sponsored as well as Rémy Martin liqueur company. Steven Colucci has been working together with American Cancer Society and the Quogue Wildlife Refuge encouraging people to come together during this Holiday Season and give recognition to the hard working individuals that continue to hold onto their convictions and give back to the community.

Steven Colucci has distinguished himself as an artist creating everything from paintings to fashion design. The exhibition will feature his ever-growing expansion of work, such as artscarfs and paintings. This Exhibition wants to commemorate all the men and women helping others especially now. With the New Year just around the corner brings a time of reflection, and a chance to enjoy a beautiful holiday evening at the National Arts Club.

National Arts Club
15 Gramercy Park South
New York, NY 10003

ARTIST STEVEN COLUCCI

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Here are a few links to our work:

www.Cancer.org
youtu.be/nQP6kDL1--8

www.StevenColucci.com
www.QuogueWildlifeRefuge.org



YOU ARE CORDIALLY INVITED TO

SOUNDS OF COLOR

BY **Colucci**

PAINTINGS & ARTSCARFS



JOIN US AT THE NATIONAL ARTS CLUB ON

20th December, 2012

15 GRAMERCY PARK S. NEW YORK, NY
FROM 6:00 - 10:00 P.M.

~ ALSO A SPECIAL PERFORMANCE FEATURING ~

COMPOSER HAROLD ARLEN'S
The Wonderful Wizard of Song

AT 9:30 P.M.

Produced by Steven Colucci Starring George Bugatti's Three Crooners featuring Shea

NOW PLAYING AT THE ST. LUKE'S THEATRE

BENEFITING



~ CELEBRATE THE HOLIDAY EVENING WITH US ~

~ SPONSORED BY ~



Susan Brennan Agency
Westhampton Beach, NY

CONTRIBUTING SPONSOR





ANDY WARHOL imaginary friends

49 drawings inspired by dance 1955-67

exhibition
of rare drawings by
ANDY WARHOL

The National Arts Club is pleased to present a premiere exhibition of 49 original drawings by Andy Warhol. This rare collection, created from 1955 to 1967, represents Warhol's unique, free-form expressions inspired by dance, performance, and esoteric influences. Warhol had a lifelong fascination with the performing arts and frequently attended theatre, ballet, concerts and countercultural events throughout his lifetime in New York City.

In the early 1950's Warhol met Lydia Joel who was Editor-in-Chief of Dance magazine from 1952 through 1969. The two friends bonded and had lengthy discussions about contemporary dance, theatre and art performances. At each meeting Warhol gifted Joel a drawing as a token of appreciation for her commitment to the arts. Joel likewise expressed her admiration for Warhol's generosity and devotion for the performing arts, and published several of his drawings in Dance magazine. In 1987 Peter Martins, Co-Ballet Master-in-Chief at the New York City Ballet, also projected Warhol's drawings onto the curtains for his Waltz Project performance at Lincoln Center. Upon Lydia Joel's death in 1992 this collection of drawings was acquired by a private collector.

On the 25th anniversary of Warhol's death, these unaffected, introspective drawings reflect Warhol's experiences during his formative years and provide a view into the artist's whimsical and sometimes cryptic visual language. The National Arts Club is honored to have the opportunity to exhibit this unique collection, made possible by the Boris Lurie Art Foundation.



Andy Warhol artwork © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

sponsored by
Boris Lurie Art Foundation

Curated by James Cavello